

# When I Said Yes to You

Alliance Worship

Siobhan Seaman, Jelani Aswad, Jake Furman, Josh Sadlon

♩ = 68      **INTRO**

♩ = 68      **INTRO**

4      **VERSE 1, 2**

When I said yes to you

**VERSE 1, 2**

When I said yes to you

6

When I said yes to you

knew that it was fin-ished.      When I said yes to you\_      I  
run - ning for per-fec - tion\_\_\_\_\_ Is there some-thing more      than

knew that we were one. The giant fell\_\_ before my feet The valley seemed  
stri-ving for your love.\_\_\_\_\_ I fin - all - y meet my end\_\_\_\_\_ and that's\_\_

10

## TURNAROUND

1.

## TURNAROUND

1.

\_\_ so small to me yeah  
\_\_where you be-gin again

Now I'm

13

## PRECHORUS

2.

## PRECHORUS

2.

Then you take my hand and you draw me

17

close yes you pull me in to the great un - known So I'll say

22

**CHORUS**
**CHORUS**

yes to you in - to deep-er-wa-ters I'll say yes to you for

25

you have made a wa - y. Not by mi - ght and not by strength but by your

27

Musical score for measures 27-29. The key signature is three sharps (F#, C#, G#). The score consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in measure 28 with the lyrics "Spi-rit I will say A- men then you".

Spi-rit I will say A- men then you

30

**PRECHORUS 2**

Musical score for measures 30-33, labeled "PRECHORUS 2". The key signature remains three sharps. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line begins in measure 30 with the lyrics "take my hand and you draw me close yes you".

take my hand and you draw me close yes you

34

Musical score for measures 34-37. The piano accompaniment continues. The vocal line begins in measure 34 with the lyrics "pull me in to the great un - known then you". The section concludes with a first ending bracket over the final two measures.

pull me in to the great un - known then you

38

## BRIDGE

2.

## BRIDGE

2.

known      There's ma-nna in the wil - der-ness      grace that meets my bro

40

- ken-ness      You su-pply my ev - ery need      You su-pply my ev-

42

To Coda

D.S. al Coda

1.      2.

To Coda

D.S. al Coda

1.      2.

- ery need      There's man-na in the wil(derness) ev - ery need      then You

44

## BRIDGE 2

## BRIDGE 2

(wil)der-ness grace that meets my bro - ken-ness You sup-ply my ev-

46

1.

1.

ery need You sup-ply my ev - ery need There's man-na in the wil(derness)

48

2.

## OUTRO

2.

## OUTRO

(ev)ery need When I said yes to you I

52

52

53

knew that it was fin - inshed. When I said yes to you\_ I

Detailed description: This block contains the musical notation for measures 52 and 53. Measure 52 features a piano accompaniment with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (F#2, A#2, C#3). Measure 53 continues the piano accompaniment with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (F#2, A#2, C#3). The vocal line in measure 53 begins with a quarter note G#4, followed by an eighth note A#4, a quarter note B#4, and a quarter note C#5, all beamed together. This is followed by a quarter rest, a quarter note D#5, a quarter note E#5, a quarter note F#5, and a quarter note G#5, all beamed together. The lyrics "knew that it was fin - inshed. When I said yes to you\_ I" are written below the vocal line.

54

54

55

knew that it was won Now I rest - in you a-lone till your Spi

Detailed description: This block contains the musical notation for measures 54 and 55. Measure 54 features a piano accompaniment with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (F#2, A#2, C#3). Measure 55 continues the piano accompaniment with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (F#2, A#2, C#3). The vocal line in measure 54 begins with a quarter note G#4, followed by an eighth note A#4, a quarter note B#4, and a quarter note C#5, all beamed together. This is followed by a quarter rest, a quarter note D#5, a quarter note E#5, a quarter note F#5, and a quarter note G#5, all beamed together. The lyrics "knew that it was won Now I rest - in you a-lone till your Spi" are written below the vocal line.

56

56

57

- rit leads me home

END

END

Detailed description: This block contains the musical notation for measures 56 and 57. Measure 56 features a piano accompaniment with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (F#2, A#2, C#3). Measure 57 continues the piano accompaniment with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (F#2, A#2, C#3). The vocal line in measure 56 begins with a quarter note G#4, followed by an eighth note A#4, a quarter note B#4, and a quarter note C#5, all beamed together. This is followed by a quarter rest, a quarter note D#5, a quarter note E#5, a quarter note F#5, and a quarter note G#5, all beamed together. The lyrics "- rit leads me home" are written below the vocal line. The word "END" appears at the end of the piano part in measure 57.