

All of Jesus for All the World

Alliance Worship

♩ = 156 INTRO

INTRO

7 VS 1 & 2

VS 1 & 2

Lord a - wake your slee-ping bride. Light a - gain the fire in
Cause our hearts to break and weep o - ver those who have not

12

side. Sha-tter all the things that blind us to your call. May our
seen or have ta-sted of the good-ness of our God. Cause our

17

hands no more with - hold per-fect love that we be - hold. May it
feet to ven - ture forth to the na - tions fur-thest shore. Bring them

21

CHORUS 1A

CHORUS 1A

go be-yond the com-fort of our walls. All of Je - sus all of
out of dark-ness to the fa-ther's arms.

27

CHORUS 1B

1. TO INTRO

2.


CHORUS 1B

1. TO INTRO

2.

Je - sus All of Je - sus for all the world May the

34



na - tions sing the King of go - ry all of Je - sus for all the world

This block contains measures 34 through 40 of a musical score. It features a piano accompaniment with a treble and bass staff and a vocal line. The key signature has one sharp (F#). The piano part includes chords and moving lines in both hands. The vocal line consists of eighth and quarter notes. Measure 34 has a measure rest in the vocal line. Measure 40 ends with a double bar line.

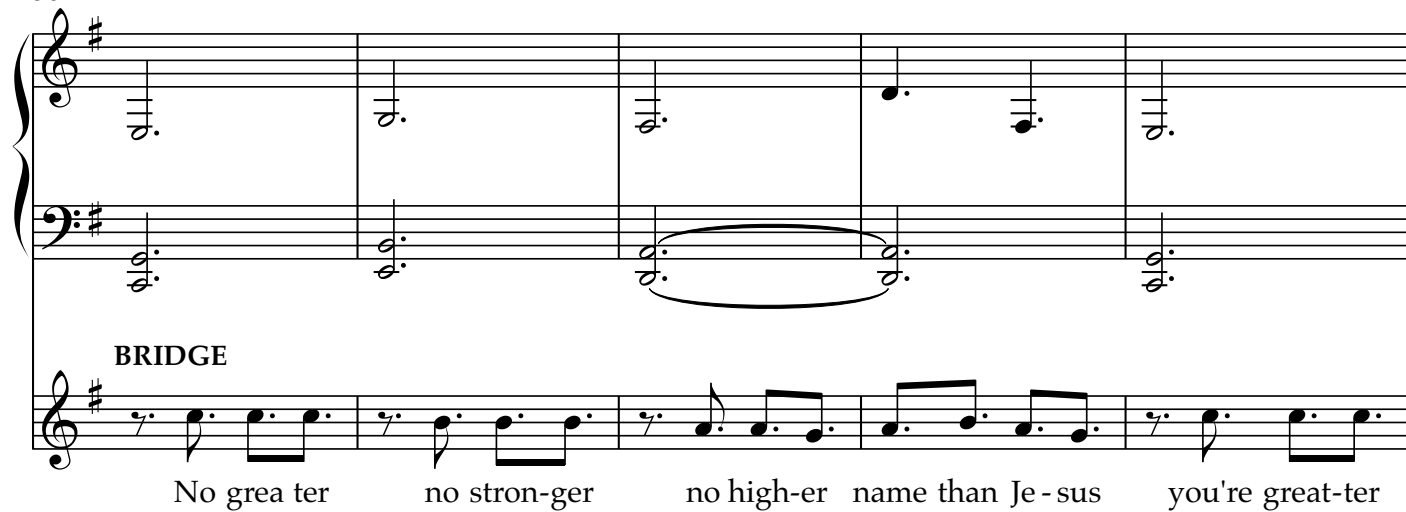
41

INSTRUMENTAL

for all the world

This block contains measures 41 through 49. It is an instrumental section for the piano. The piano part continues with chords and moving lines. The vocal line is silent, indicated by whole rests. Measure 41 has a measure rest in the piano part. Measure 49 ends with a double bar line.

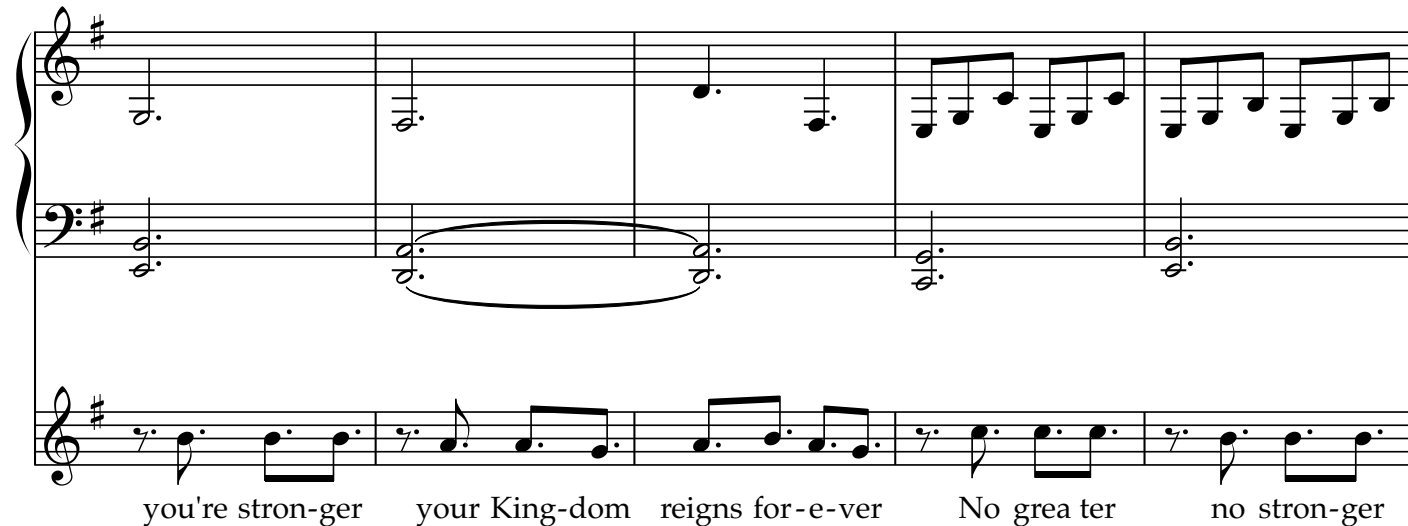
50

BRIDGE

No grea ter no stron-ger no high-er name than Je - sus you're great-ter

This block contains measures 50 through 54, which form the bridge of the song. It features a piano accompaniment and a vocal line. The piano part includes chords and moving lines. The vocal line consists of eighth and quarter notes. Measure 50 has a measure rest in the vocal line. Measure 54 ends with a double bar line.

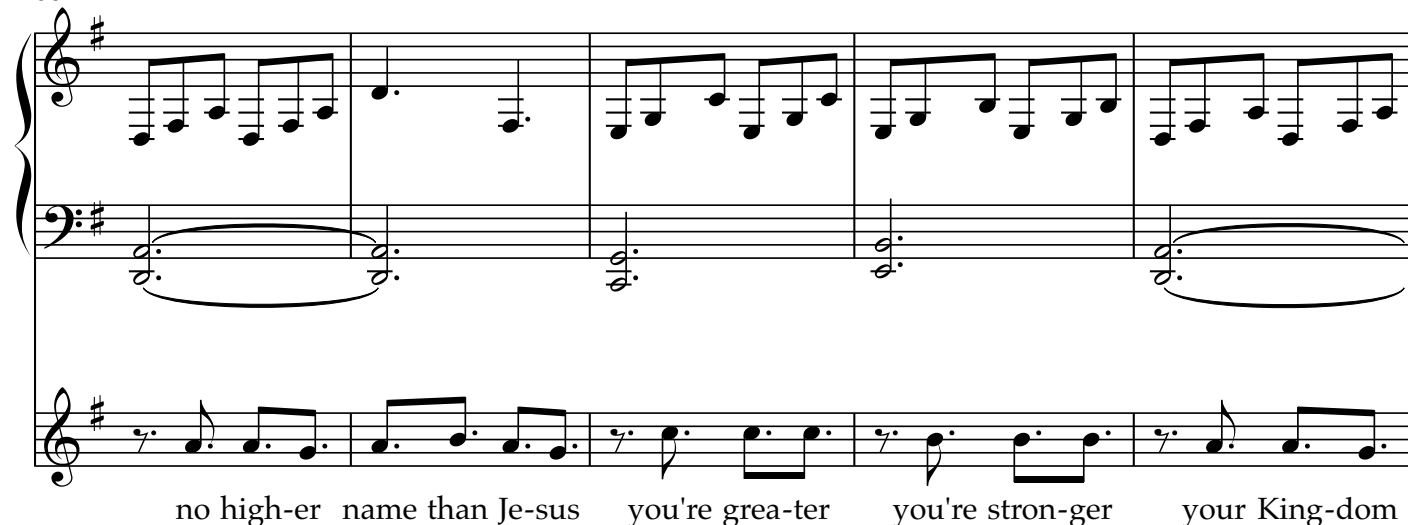
55



you're stron-ger your King-dom reigns for-e-ver No grea ter no stron-ger

This system contains measures 55 through 59. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is written in the treble staff, and the lyrics are written below the staff. The lyrics are: "you're stron-ger your King-dom reigns for-e-ver No grea ter no stron-ger".

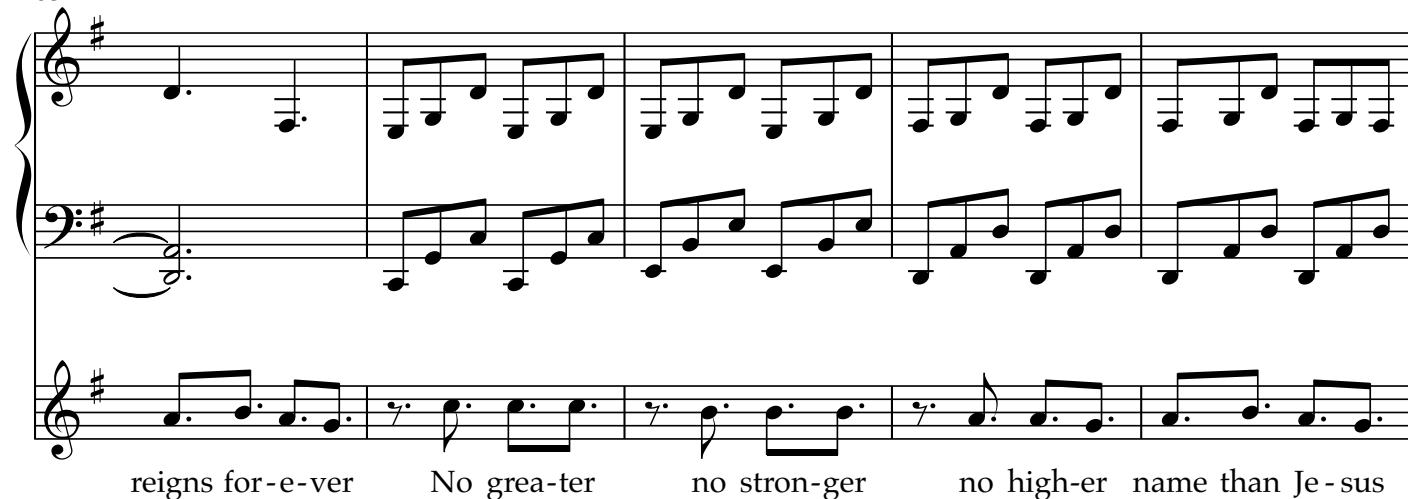
60



no high-er name than Je-sus you're grea-ter you're stron-ger your King-dom

This system contains measures 60 through 64. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is written in the treble staff, and the lyrics are written below the staff. The lyrics are: "no high-er name than Je-sus you're grea-ter you're stron-ger your King-dom".

65



reigns for-e-ver No grea-ter no stron-ger no high-er name than Je - sus

This system contains measures 65 through 69. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is written in the treble staff, and the lyrics are written below the staff. The lyrics are: "reigns for-e-ver No grea-ter no stron-ger no high-er name than Je - sus".

CHORUS 1 A&B

70

CHORUS 1 A&B

You're grea-ter you're stron-ger your King-dom reigns All of Je -
na tions

75

sus sing all of Je glo - sus All of Je - sus for all the world
the King of ry All of Je - sus for all the world

81

1. 2. TAG

May the

Ha-le-

Piano accompaniment for measures 87-90. The music is in G major (one sharp) and 4/4 time. Measures 87 and 88 feature a steady eighth-note accompaniment in the bass and dotted half-note chords in the treble. Measures 89 and 90 are a repeat section with two endings. The first ending (marked '1.') leads back to the beginning of the repeat, while the second ending (marked '2.') concludes with a whole note chord in the treble and a whole rest in the bass.

Vocal line for measures 87-90. The melody is in G major. Measures 87 and 88 contain the lyrics 'lu - jah' with a dotted half note followed by a quarter note. Measures 89 and 90 are a repeat section with two endings. The first ending (marked '1.') contains a whole note, and the second ending (marked '2.') contains a whole rest.

lu - jah praise to the Lord