

Here I Am

Alliance Worship

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INTRO

INTRO

♩ = 60

C G(sus4)/C C G(sus4)/C

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one flat (Bb). It starts with a C major chord (C4, E4, G4) and a half note. The left staff has a bass clef and a key signature of one flat (Bb). It starts with a C major chord (C3, E3, G3) and a half note. The tempo is marked as ♩ = 60. The introduction is divided into four measures. The first measure has a C major chord. The second measure has a G(sus4)/C chord. The third measure has a C major chord. The fourth measure has a G(sus4)/C chord.

VERSE 1

VERSE 1

5 C F(add2) C

The piano accompaniment for Verse 1 consists of two staves. The right staff has a treble clef and a key signature of one flat (Bb). It starts with a C major chord (C4, E4, G4) and a half note. The left staff has a bass clef and a key signature of one flat (Bb). It starts with a C major chord (C3, E3, G3) and a half note. The verse is divided into three measures. The first measure has a C major chord. The second measure has an F(add2) chord. The third measure has a C major chord.

VERSE 1

VERSE 1

Speak Lord Your ser-vant is lis - tening Speak Lord my spi-rit is

The vocal melody for Verse 1 consists of a single staff with a treble clef and a key signature of one flat (Bb). It starts with a C4 note and a half note. The lyrics are: "Speak Lord Your ser-vant is lis - tening Speak Lord my spi-rit is".

8 F(add2) C/E C(add2) G(sus4)

will - ing I need to hear your still, small voice I

The piano accompaniment and vocal melody for Verse 1 continuation consists of two staves. The right staff has a treble clef and a key signature of one flat (Bb). It starts with an F(add2) chord (F4, A4, C5) and a half note. The left staff has a bass clef and a key signature of one flat (Bb). It starts with a C major chord (C3, E3, G3) and a half note. The piano accompaniment is divided into three measures. The first measure has an F(add2) chord. The second measure has a C/E chord. The third measure has a C(add2) chord. The vocal melody is divided into three measures. The first measure has a C4 note and a half note. The second measure has a C4 note and a half note. The third measure has a C4 note and a half note. The lyrics are: "will - ing I need to hear your still, small voice I".

CHORUS

11 C/E F(sus2) G(sus4) C/E F G Am C/E

CHORUS

need to hear your still, small voice Her I am send me Here I

15 F(add2) G Am C/E F(add2) G C/E

am send me I will go where you want me to go I will say what you

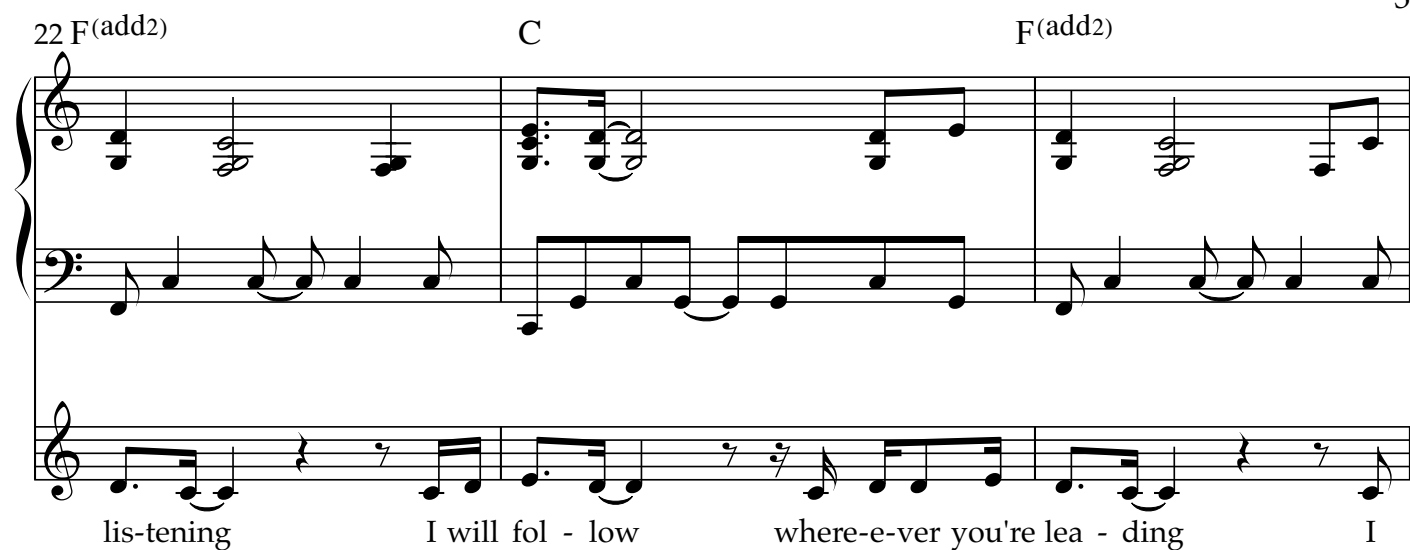
VERSE 2

18 F G C/E F C

VERSE 2

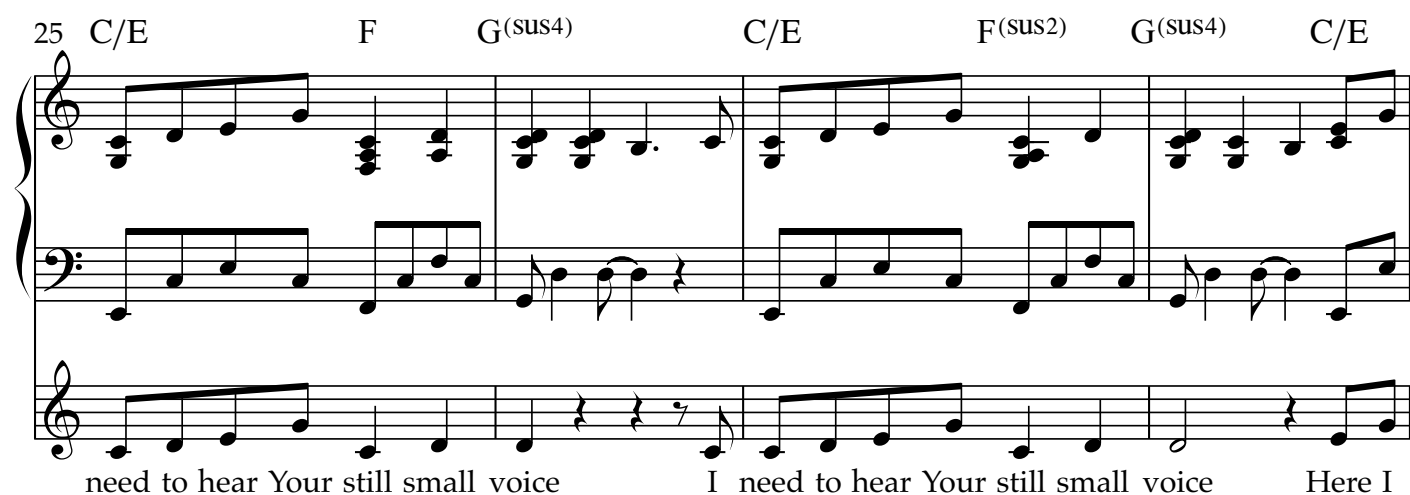
want me to say Here I am Speak Lord Your ser-vant is

22 F(add2) C F(add2)



lis-tening I will fol - low where-e-ver you're lea - ding I

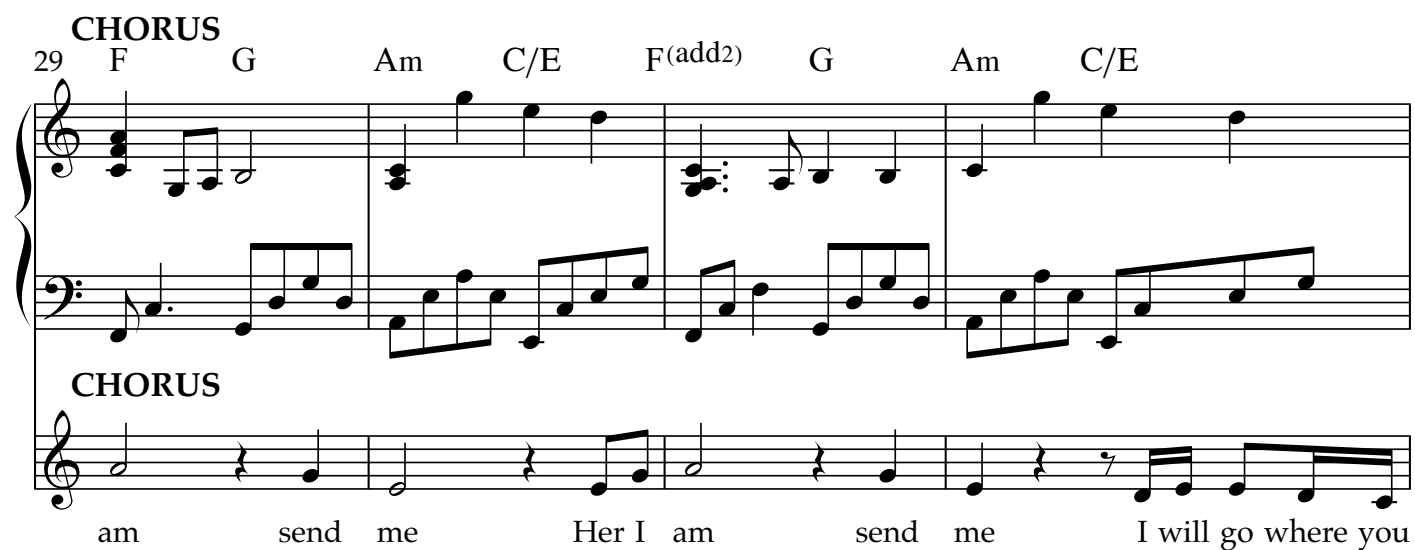
25 C/E F G(sus4) C/E F(sus2) G(sus4) C/E



need to hear Your still small voice I need to hear Your still small voice Here I

CHORUS

29 F G Am C/E F(add2) G Am C/E



CHORUS

am send me Her I am send me I will go where you

33 F(add9) G C/E F G C/E F F/C

want me to go I will say what you want me to say Here I am

INSTRUMENTAL


36 F G(add2) Am C/E F G(add2) Am C/E

The image shows measures 36 through 39 of the instrumental part of 'The Sound of Silence'. The notation is for piano, with a treble and bass staff. The key signature is one flat (Bb). The tempo is marked 'Andante'. The instrumentation is for piano. The notes are as follows:

| Measure | Chord | Treble Staff Notes | Bass Staff Notes |
|---------|---------|--------------------|------------------|
| 36 | F | G4, A4, Bb4, C5 | F3, G3, A3, Bb3 |
| 37 | G(add2) | A4, Bb4, C5, D5 | G3, A3, Bb3, C4 |
| 38 | Am | A4, Bb4, C5, D5 | F3, G3, A3, Bb3 |
| 39 | C/E | E4, F4, G4, A4 | C3, D3, E3, F3 |

INSTRUMENTAL

40 F G^(add2) Am C/E F G^(add2) Am G/B



The sound of silence

BRIDGE

44 C/E F(add2) G(sus4) G C/E F(add2) G(sus4) G

Piano accompaniment for the first system of the bridge, measures 44-47. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

BRIDGE

need to hear Your still smallvoice

I need to hear Your still smallvoice

I

48 C/E F(add2) G(sus4) G C/E F(add2) G(sus4) G

Piano accompaniment for the second system of the bridge, measures 48-51. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

need to hear Your still smallvoice

I need to hear Your still smallvoice

I

52 C/E F(add2) G(sus4) G C/E F(add2) G(sus4) G C/E

Piano accompaniment for the third system of the bridge, measures 52-55. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

need to hear Your still smallvoice

I need to hear Your still smallvoice

Here I

6 CHORUS

56 F G Am C/E F(add2) G Am C/E

CHORUS

am send me Here I am send me I will go where you

60 F(add9)

G C/E F G C/E

want me to go I will say what you want me to say I will go where you

62 F(add9)

G C/E F G C/E

want me to go I will stay if you want me to stay here I

OUTRO

7

64 F(add9)

G

C/E

F

G C/E

F(add2)

Piano accompaniment for the first system of the outro. The right hand (treble clef) plays a series of chords: F(add9) in the first measure, G in the second, C/E in the third, F in the fourth, G in the fifth, C/E in the sixth, and F(add2) in the seventh. The left hand (bass clef) plays a simple bass line with notes corresponding to the chords: F, G, C, F, G, C, and F.

OUTRO

Vocal melody for the second system of the outro. The melody is written in a single staff with a treble clef. The notes are: am (half note), I will stay (quarter note), if you want me (quarter note), to stay (quarter note), here I (quarter note), and am (half note). The lyrics are written below the notes.