

Never Alone

$\bullet = 82$ INTRO
Ebm

A musical score for piano, consisting of two staves. The top staff uses a treble clef, has a key signature of B-flat major (two flats), and is in 6/8 time. It features a series of eighth-note pairs connected by a dash, with a measure repeat sign above the second pair. The bottom staff uses a bass clef, has the same key signature and time signature, and also features eighth-note pairs connected by a dash, with a measure repeat sign above the second pair.

VERSE 1 E \flat m

INTRO

VERSE 1

Musical score for 'Gloria' showing measures 1-10. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one flat. Measure 1: Soprano rests, Bass rests. Measure 2: Soprano rests, Bass rests. Measure 3: Soprano rests, Bass rests. Measure 4: Soprano rests, Bass rests. Measure 5: Soprano rests, Bass rests. Measure 6: Soprano dotted half note, Bass dotted half note. Measure 7: Soprano dotted half note, Bass dotted half note. Measure 8: Soprano eighth note pair, Bass eighth note pair. Measure 9: Soprano eighth note pair, Bass eighth note pair. Measure 10: Soprano eighth note pair, Bass eighth note pair.

Spi - rit ho-ver-ing o-ver the

7 D \flat E \flat m

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of five flats. The music consists of four measures. Measure 1: Treble staff has a rest followed by an eighth note. Bass staff has an eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 2: Treble staff has a rest. Bass staff has an eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 3: Treble staff has an eighth note followed by a sixteenth note. Bass staff has a rest. Measure 4: Treble staff has a rest. Bass staff has an eighth note followed by a sixteenth note, a eighth note, and a sixteenth note.

dark - ness par-ting the depths of the wa - ter bring us life.

2

12

In ourdark - ness bring us light.

17

Fa -ther (who)spoke through the words of the pro - phets Ma-king your dwe-ling a

21

mong us. Imman-u - el God is with us

26 D_b E_bm CHORUS G_b C_b

CHORUS

Imman-u - el We have ne-ver been a - lone

32 A_bm C_b G_b

Ne- ver been a-lone Ne- ver been a-lone

37 VERSE E_bm

VERSE

Je - sus revea-ling the face of the Fa - ther

4

42

Ru-ling as King and Me - ssi - ah Let your King-domcome Take your

CHORUS

47 C♭ D♭ E♭m G♭

CHORUS

place Lord ga-ther your pe-ople as one. We have

52 C♭ A♭m C♭

ne-ver been a - lone ne-ver been a - lone ne-ver been a -

57 G_b

CHORUS

G_b

C_b

CHORUS

lone Cloud by day and fire by night

BRIDGE

62 A_bm C_b G_b

A_bm

BRIDGE

before us and be-hind (we'll)ne-ver be a - lone!

Christ be-fore us

68 G_b/B_b C_b D_b E_bm C_b G_b

G_b/B_b

Christ with - in us Christ be hind us and pre-sent now

6

BRIDGE

74

A♭m G♭/B♭ C♭ D♭

BRIDGE

Christ be-fore us Christ with-in us Christ be

CHORUS

79 E♭m C♭ G♭ G♭

CHORUS

hind us and pre-sent now We have

84 C♭ A♭m C♭

ne-ver been a - lone ne-ver been a - lone ne-ver been a -

89 G_b G_b C_b

lone Cloud by day and fire by night

94 A_{bm} C_b G_b A_{bm}

before us and be-hind (we'll)ne-ver be a - lone! We have

100 G_b/B_b C_b D_b E_{bm} C_b G_b

ne-ver been a - lone ne-ver been a - lone ne-ver been a - lone

106

A♭m G♭/B♭ C♭ D♭ E♭m

Cloud by day and fire by night before us and be-hind

112

C♭ G♭

(we'll)never be a - lone! We have

116

C♭ A♭m C♭ G♭

ne-ver been a - lone ne-ver been a - lone ne-ver been a - lone